

The Photographic Society of South Africa



Judging Accreditation Programme

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Introduction

The Judging Accreditation Programme (JAP in short) is an effort initiated by PSSA to help members become more proficient photographic judges. As a photographic society, one of our most important roles is to nurture and encourage photographers at all levels to increase their knowledge and expertise.

Judging is and always will be subjective; the intention is not to train a series of clones but for judges to see photographs with an open mind and against the background of an awareness of the larger world of art and photography beyond the limits of the club.

It must be emphasized that all styles of photography are welcome within PSSA and the judging revamp will not attempt to sideline any. An important factor in any judging programme is that the participant needs to be a currently active photographer as photography is an ever changing, always developing medium.

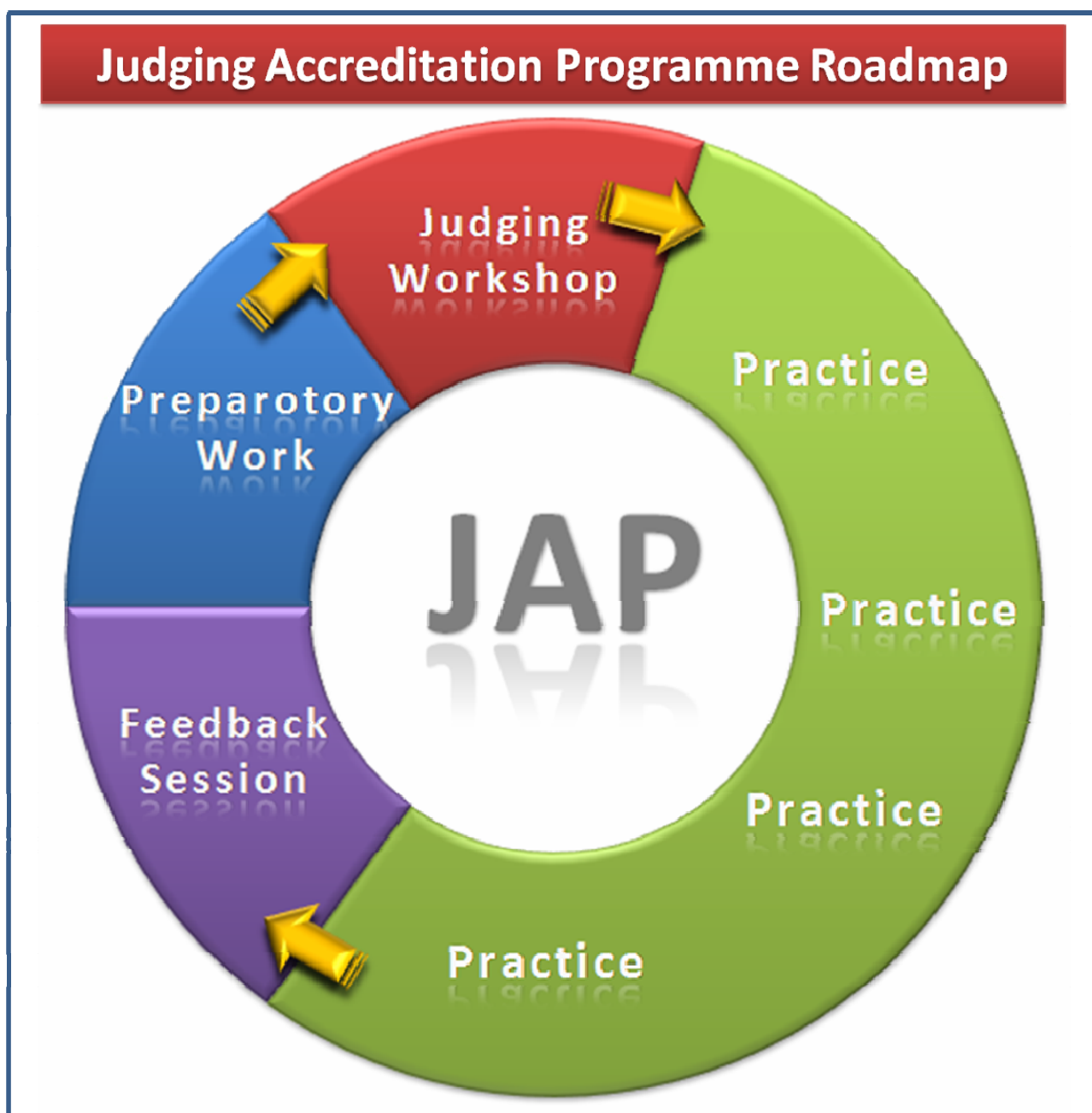
Technique is still important but it is not to be the only criterion. Judging any art form involves interpretation. Seeing with absolute objectivity is impossible since the experiences, emotions and attitudes of the viewer affect what he sees.

Participation in the JAP will assist in providing a source of well skilled, competent, members to serve as judges, evaluators and commentators at all PSSA events. As part of the accreditation process members' names will be added to a PSSA Master Judging list from which clubs, salon directors etc. can draw judges for Regional, National and International events.

The duration of the programme is determined by the individual member with a minimum time allowed being one year. A member will continue to be an accredited judge so long as he remains active and his name remains on the Master Judging list.

Judging Accreditation Programme Roadmap

The following diagram gives an overview of the Judging Accreditation Programme.



Phase 1 - Preparatory Study & Judging Workshop

Preparatory Study

The prescribed works for the self study period are:

- An Analysis of Judging – Eddie Sethna
- Criteria for Photographic Art – Dan Swart
- Good Photography – Richard Lynch
- Honest Photography – Dan Swart
- Levels – George Barr
- On Judging & Evaluation – Hendrik Ferreira
- Photographic Design – Dan Swart
- Rules & Intuition – Dan Swart
- Training Manual – Dan Swart

Judging Workshop

The judging workshop will be conducted over a 2 day period and will consist of

- Discussion and feedback session relating to the self study material
- Introductory lecture which can be presented by participants to club members.
- Overview of various photography genres to ensure that all judges understand the intricacies of the different photographic genres.
 - Sports Photography – Francois Roux
 - Landscapes – Francois Roux
 - Still Life – John Grosse
 - Photo Travel – John Grosse
 - Nature – Jill Sneesby & Barrie Wilkins
 - Altered Reality – Koot Marais
 - Modern Photography – Hein Waschefort

(Further programmes to be circulated as and when received – members who would like to offer their services to create a programme are welcome to do so)
- Role play sessions to emphasise the judging protocol and learn how to comment on photographs of the different genres.

- Peer group feedback session

Phase 2 - Practice

Following the Judging workshop, JAP participants must follow the guidelines and presented at the Judging workshop.

In order to remain an accredited judge, members must remain active in photography and their name must remain on the Master Judging list.

The first step is to fill in their own personal time table in order to ensure that they fulfil the requirements to ultimately be accredited as a PSSA judge.

In order to be accredited each judge must participate in a minimum of 5 judging sessions from the following list - with no more than 3 from any one

- Home Club Judging
- Away Club Judging
- Salon Judging
- Honours Judging

In addition a minimum of 1 session each for

- Postal Club Judging
- Website Judging

In areas where away club, salon and honours judging are not feasible participants can count additional postal club and website judging in their stead.

After each judging session the requisite review form must be completed and forwarded electronically in Excel format to the JAP administrator.

Phase 3 - Feedback Session

All registered participants will be required to participate in the formal feedback session which will be held one year from the time of starting the course.

Ongoing feedback will be given to all participants on each submitted feedback worksheet as soon as it has been evaluated. This is to ensure that issues / shortcomings are being addressed / rectified throughout the year, and not only at the end of the programme.

The formal feedback session will

- Firstly focus on feedback from the participants on the JAP process to help streamline the process.
- Share lessons learned with their peers on issues experienced during the practice period.
- An Accreditation Certificate will be presented to participants who fulfil all the requirements.

Accreditation Certificates will be presented to all applicants on completion of the course - as each individual can do this in his own time, arrangements will be made to present these certificates.

Judging Accreditation Programme Worksheets

Introduction

These worksheets will be used during the JAP process as a means of formal feedback to the participant as well as to the JAP administrator. Each participant must ensure that all the relevant worksheets are completed and submitted to the JAP administrator in electronic Excel format. The onus is on the participant.

Personal Review Plan

The personal review plan is a checklist for the participant to ensure that all requirements have been met by the end of the programme. Each participant must supply the appropriate reviewer with the form in electronic format and must follow up to ensure that it is forwarded to the JAP administrator.

Home Club Judging (two review forms required per session – one from a judge and one from a member who is not a judge)

Away Club Judging (two review forms required per session – one from a judge and one from a member who is not a judge)

Salon Judging (review form to be completed by Salon Director)

Honours judging (review form to be completed by Chairman Honours & Awards)

Postal Club Judging (review form to be completed by organiser)

Website Judging (review form to be completed by appointed PSSA member)

Review Form	Planned date	Finalise Date
Workshop Peer Review Form 1		
Workshop Peer Review Form 2		
Workshop Peer Review Form 3		
Home / Away		
1. Home/Away Club Judging Review Form - Other Judge		
Home/Away Club Judging Review Form - Non Judge		
2. Home/Away Club Judging Review Form - Other Judge		
Home/Away Club Judging Review Form - Non Judge		
3. Home/Away Club Judging Review Form - Other Judge		
Home/Away Club Judging Review Form - Non Judge		
4. Home/Away Club Judging Review Form -Other Judge		
Home/Away Club Judging Review Form -Non Judge		
5. Home/Away Club Judging Review Form -Other Judge		
Home/Away Club Judging Review Form -Non Judge		
6. Home/Away Club Judging Review Form -Other Judge		
Home/Away Club Judging Review Form -Non Judge		
Salon		
1. Salon Judging Review Form		
2. Salon Judging Review Form		
3. Salon Judging Review Form		
Honours		
1. Honours Judging Review Form		
2. Honours Judging Review Form		
Postal		
1. Postal Judging Review Form		
2. Postal Judging Review Form		
3. Postal Judging Review Form		
Website		
1. Website Judging Review Form		
2. Website Judging Review Form		
3. Website Judging Review Form		

Workshop Peer Review Form 1

Name:				
Completed by:				
Rank the person's judging ability by marking the appropriate box that best describes the person's ability using a scale of 1 to 4 where <i>(click in the cell to use the to pick a value from the dropdown list)</i>				
1	Nowhere near			
2	Not quite up to par			
3	Adequate			
4	More than expected			
	1	2	3	4
Knowledge	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Fairness	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Consistency	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Well Spoken	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other Notes <i>(Please provide extra feed back where deemed necessary in the block provided)</i>				

Workshop Peer Review Form 2

Name:				
Completed by:				
Rank the person's judging ability by marking the appropriate box that best describes the person's ability using a scale of 1 to 4 where <i>(click in the cell to use the to pick a value from the dropdown list)</i>				
1	Nowhere near			
2	Not quite up to par			
3	Adequate			
4	More than expected			
	1	2	3	4
Knowledge	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Fairness	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Consistency	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Well Spoken	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other Notes <i>(Please provide extra feed back where deemed necessary in the block provided)</i>				

Workshop Peer Review Form 3

Name:				
Completed by:				
Rank the person's judging ability by marking the appropriate box that best describes the person's ability using a scale of 1 to 4 where <i>(click in the cell to use the to pick a value from the dropdown list)</i>				
1	Nowhere near			
2	Not quite up to par			
3	Adequate			
4	More than expected			
	1	2	3	4
Knowledge	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Fairness	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Consistency	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Well Spoken	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other Notes <i>(Please provide extra feed back where deemed necessary in the block provided)</i>				