








Category Winners

			
<p>Nature's Tears Marlize Vosser <i>Kleur</i></p>	<p>Motoring Magic Valmai le Grange <i>Mono</i></p>	<p>Smoking Hot Valmai le Grange <i>Altered</i></p>	
			
<p>Breaststroke Hannes Buys <i>Kleur</i></p>	<p>Night to remember Marthie Bredenkamp <i>Mono</i></p>	<p>Circle of stairs Annelise de Jager <i>Altered</i></p>	
			<p>White Daisies Valmai le Grange</p>

Magalies Pix Mei 2011





**There are no rules for good photographs,
there are only good photographs.**

~Ansel Adams

Editors' Choice



Kategorie-wenners



Knops
Takkie Loubser
Kleur



Where the train stops
Hanno Nel
Mono

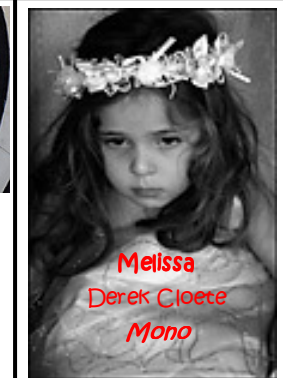


A farm in Africa
Lien Odendaal
Altered

1 Ster



Chevy
Theo du Plessis
Kleur

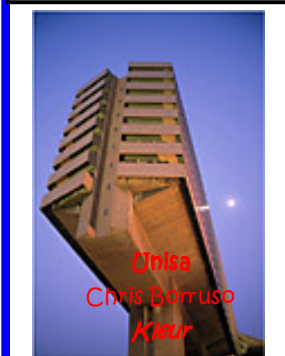


Melissa
Derek Cloete
Mono

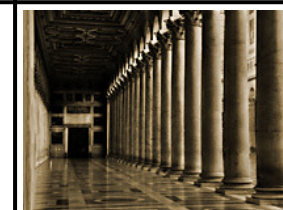


Lightning Electric
Victor Nel
Altered

2 Ster



Onisa
Chris Borruso
Kleur



St Paul Church
Corlia Mare
Mono



Wasdag op Buffeljagsbaai
Marlize Vossler
Altered

3 Ster

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This month ...

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Francois sê ...



Dear Camera buddies

Well the signs of winter are here. There is however no need to stay indoors and not take photos. This is the time of the year where you can take really, really, nice landscape photos. Remember dress up warm, and be safe it will still be dark when you head out so please go in groups. Also remember that even in bright sunshine winter sun is much softer than direct summer sun. So portraits in winter sunlight are often very nice. And if you stay in then work on your desktop and close-up photography.

On 28 May at 19H00 is the interclub Gala event and prize giving. It will be held at the University of Pretoria. Please make a plan and attend it. It will be fun. There are some prizes to be won. I sent out a list of people whose club photos were entered. So go and have a look. This is always a fun evening.

Dan het ons so paar outings wat ons beplan in die winter, na Rietvlei toe. Daar is ook 'n Stoomtrein workshop op Cullinan die laaste naweek in Mei en 'n "Bird Photography" workshop in JHB 28/29 Mei. Laat maar weet as julle meer details benodig.

Kyk dan asb baie mooi na die email aangesien ons dalk van volgende maand af by 'n nuwe perseel gaan bymekaar kom.

Ek groet vir eers .

Francois Venter (APSSA) Voorsitter

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Brief van die redakteur(s)



Beste Kamera Vriende,

Ons staan nou voor die drumpel van die winter en elke oggend moet ek twee keer kyk om seker te maak dat ek nie te vroeg wakker is nie. Die son kom laat op en sak vroeg, en ons kan uitsien na snoesige nagte en ysige dae. Winter is ook 'n tyd van lekker disse, warm drankies en kaggelvure.

Die winter bied verskeie geleenthede vir fotografie. Die wêreld is gehul in 'n "slaap" totdat alles weer opnuut sal opstaan. Die natuur blyk in "suspended animation" en sommige plekke bied die geleentheid van sneeu. Winter is ook 'n goeie tyd om te werk aan jou swart en wit foto's omdat alles baie vaal is en die kleure nie regtig uitstaan nie.










As jy jousef uit die bed kan forseer en vroeg opstaan kan jy die perfekte foto vaslê. Kyk uit vir emails rondom uitstapies na Rietveldam. So trek jou warmste jassie aan en moenie die sokkies vergeet nie, want hierdie winter gaan voorwaar 'n koue een wees.

PS – Sou dit nie wonderlik gewees het as ons ook kon hi-berneer nie :-)

PPS. Maak asb seker op die lede lys dat jou kontak besonderhede korrek is, indien nie mail asb die regte besonderhede na cornelvdc@yahoo.com of tna@onesys.co.za

Cornel & Trudi - Redakteur(S)

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PSSA

- * The PSSA subscription includes a quarterly glossy A4 magazine "IMAGE".
 - * In the months between the published magazine, an online newsletter keeps you informed and up to date on PSSA and member's activities..
 - * Publish articles and/or display your images in "IMAGE"
 - * Communication through PSSA's exciting website.
 - * Evaluation of member's photographs on the website.
 - * Learn new skills through workshops, tutorials and training DVD's.
 - * PSSA members have the opportunity to apply for nationally and internationally accepted Honours and Awards.
 - * Further your participation in photography with the opportunity to evaluate and judge photography by attendance at "Judging" workshops.
 - * As a member enjoy discounted rates at PSSA Congresses and Conventions as well as National and International Salons recognised by PSSA.
 - * Through National salon successes and achievements, members can participate in an Impala Trophy for the top ten awards and if a member of a photographic club, the top club awards.
 - * Diamond Rating achievements are awarded to members who achieve successes at National and International Salons.
 - * PSSA offers awards for service and excellence in photography.
- Membership of PSSA is open to all photographers.

JOIN TODAY!

PSSA

www.pssa.co.za



WHAT IS PSSA?

The Photographic Society of South Africa is the officially recognised body representing photographers in South Africa. The aim of the Society is the promotion of photography in all aspects through individual membership, affiliated clubs and other photographic groups.

VISION

As the Internationally recognised Society, PSSA embraces the future of photography whilst continually supporting the present.

MISSION

1. To bring together all those interested in photography.
2. To promote the highest possible standards.
3. To embrace the future of photography while continually supporting the present

BENEFITS OF JOINING PSSA

- * PSSA creates and upholds the highest possible standards and ethics in the discipline of photography
- * PSSA keeps the individual in touch with the South African photographic community.
- * Through affiliations, members have contact with the International photographic community.

Belangrike info...

Each and every document you need is on our website. All the info about points, competitions, entry forms and club evening results are available. So visit us there!!

www.magaliesfotofunclub.co.za

Want to know who the category winners were last month?

Want to see what your latest star grading is?

Want to know what the club rules are?

It is all on the website!



Onthou...



Jy mag nie "stock" fotos gebruik nie. As jy fotos kombineer moet al die fotos wat jy gebruik deur jou geneem wees. Jy mag nie iemand anders se fotos "leen" nie!!

Al die foto materiaal en al die werk wat jy doen om 'n spesiale foto te maak moet jou eie werk wees!!

Ledegeld vir 2011

- Ledegeld PSSA lid: R240
- Ledegeld nie PSSA lid: R260
- Intreefooi (eenmalig): R70
- Ledegeld 2de gesinslid (PSSA lid): R70
- Ledegeld 2de gesinslid (nie PSSA lid): R90
- Verdere gesinslede is gratis

MFFC Bankbesonderhede

- Rekening Naam: Magalies foto fun Club
- Bank: Absa (Montana)
- Rekening nommer: 911 675 9093
- Takkode: 632 005

Gebruik asb jou naam as verwysing as jy geld elektronies oorbetal!

Diamond ratings

Daar word altyd gevra: WAT DOEN DIE PSSA? Of wat doen dit vir MY? Gaan kyk op www.pssa.co.za wat hulle alles vir ons doen.

Een van hulle funksies is om die SALONNE te kontroleer en vir kamera klubs riglyne en hulp te gee om 'n SALON te hou. Hulle is nie werklik voorskryflik nie maar meer gerig op riglyne en hulp.

Maar een ding wat direk vanaf hulle kom is die **DIAMOND RATINGS:**

“Diamond ratings” het ontstaan omdat ons Salonne “speel” vir bevordering om in die verskillende ster graderings by die kamera klub.

Die PSSA het toe besluit om vir die lede wat aan hulle behoort iets tasbaar as geskenk te gee vir al die harde werk.

ONTHOU NET dat alle klubs/instansies het **REëLS!!!!**

DAAROM MAAK SEKER WAT IS JOU KLUB, DIE SALON OF PSSA SE REëLS!! MAW. LEES DIT EN MAAK 'N STUDIE DAARVAN!!! Jy sal dit op die web-werf kry bv. www...magaliesfotofunclub...pssa.....etc etc...

Daarom moet jy weet dat die PSSA se eerste reël is dat hulle foto/inskrywings in twee deel.

Pictorial of open.

Nature/wildlife.

“Diamond ratings” word ook so opgedeel maar jy kan dit ook in een van die volgende afdelings verwerf.

Afdrukke.

skyfies.

E-fotografie.

AV'S.



Nog 'n bietjie



A blonde had just got a new sports car and was out for a drive when she accidentally cut off a truck driver. He motioned for her to pull over.

When she did, he got out of his truck and pulled a piece of chalk from his pocket. He drew a circle on the side of the road and gruffly commanded the blonde "stand in that circle and DON'T MOVE!"

He then went to her car and cut up her leather seats. When he turned around she had a slight grin on her face, so he said "Oh you think that's funny? Watch this!"

He gets a baseball bat out of his truck and breaks every window in her car.

When he turns and looks at her she has a smile on her face.

He is getting really mad. He gets his knife back out and slashes all her tyres. Now she's laughing. The truck driver is really starting to lose it.

He goes back to his truck and gets a can of gas, pours it on her car and sets it on fire. He turns around and she is laughing so hard she is about to fall down.

"What's so funny?" the truck driver asked the blonde.

She replied, "Every time you weren't looking, I stepped outside the circle!"

Lag 'n bietjie

An Italian, an Irishman & a Chinese man are hired to work on a construction site.

On the first day the foreman points to a huge pile of sand & says to the Italian, "You're in charge of sweeping."

To the Irishman he says, "You're in charge of shovelling." To the Chinese man he says, "You're in charge of supplies."

He tells them that he has to go somewhere & when he returns 2 hours later he finds the huge pile of sand untouched.

"Why didn't you sweep any of it?" he asks the Italian. The Italian replies in a heavy accent, "I no gotta broom, an you tella me dat da Chinese'a guy supposa bringa da supplies but he disappear & I no finda him".

The foreman then turns to the Irishman & asks why he didn't shovel. "Aye, well I couldn't get meself a shovel. Ye left the Chinese fella in charge of supplies but I couldna find him".

The foreman is furious & storms off looking for the Chinese fellow. He can't find him anywhere & is getting angrier by the minute.

Suddenly the Chinese man jumps out from behind the pile of sand & yells, "Supplies "



Continue

NOU WIL EK IN DIE ALGEMEEN MET DIE BEGINNERS PRAAT.

Die reël is dat jy vir 'n foto wat jy geneem het, 'n naam moet gee. Soos ons vir ons kinders name gee so maak jy met jou foto's. Die enigste verskil is dat jou kind miskien later sy naam gaan verander, maar jy mag nie jou foto se naam verander nie.

(Ongelukkig het mense in die verlede 'n goeie foto gehad en probeer om met dieselfde foto onder 'n ander naam sy toekennings te kry.)

My raad is om 'n INDEX by jou "My Documents" te maak en dop te hou dat jy nie dieselfde naam oor en oor gebruik nie. JY mag dit rinaa en rinab en rinac noem, maar dit is beter as jy kan sê rina in kaap, rina met blom of rina in rooi.

Daarom is dit die beste gewoonte:

Neem jou foto.

Berei dit voor.

BENAAM DIT!

Save in 'n "folder". (Gereed om te gebruik.)

Goed terug na "diamond ratings."

"Diamond ratings" laat jou toe om met dieselfde foto by drie verskillende salonne, aanvaardings te kry (selfs jare uitmekaar.)

{[Onthou net dat by 'n SALON mag jy 'n foto net eenkeer gebruik.]}

Continue

Dit is opgedeel soos volg.

Eerste “diamond” toekenning benodig jy 15 aannames.

Tweede 30.

Derde 60.

Vierde 125.

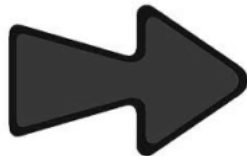
Vyfde 250.



Een geluk die eerstes tel ook. Maw. Om na twee te gaan moet jy net nog 15 nuwe aannames te kry om 30 op te maak, en drie gaan jy ’n ekstra 30 by moet kry om 60 te kry ens. Lees maar die reëls.

Gaan na die PSSA web blad en trek vir jou vorm af en save dit op jou rekenaar onder “My Documents”. Soos jy salon aannames kry vul jy dit in tot dat jy genoeg het.

Myne lyk so vir “Pictorial/Open”:



Klub-info

Meriete & Stergraderings

Monica Auckamp—Digital Colour 2

Nicolene Nel—Digital Colour 2

Tokkie Loubser—Digital Colour 2

Valmai le Grange—Digital Colour 5

Annelise de Jager—Digital Colour MB



One photo out of focus is a mistake, ten photos out of focus are an experimentation, one hundred photo out of focus are a style. ~Author Unknown

Dates for your dairy



Club dates and set subjects 2011

DATES	SET SUBJECT
19 May	Split Second
23 June	Books - (Note the date. Moved due to public holiday)
21 July	Painting with light
18 Augustus	Wheels
15 September	Age
13 October	In my Garage/Toolbox (Note the date. Moved due to PSSA Congress)
17 November	Eyes

BIRTHDAYS

Baie geluk aan almal wat in Mei verjaar !!

Tokkie Loubser - 3 May

Pieter Willering - 19 May

Susan Kruger - 24 May



Continue

TITLE OF ENTRY	NO OF ACCEPT	NAME OF SALON	YEAR	NAME OF SALON	YEAR	NAME OF SALON	YEAR
First Born	2	2 nd BEACHCOMBERS	2006	PE GARDEN ROUTE	2008		
Bubbles	1	2 nd BEACHCOMBERS	2006				
Danuska	1	VERENIGING	2007				
Hooi Hoed Janine A	3	PIETERSBURG	2007	CENTURION	2007	AFO	2008
Tattoo Jua	3	PIETERSBURG	2007	CENTURION	2007	AFO	2008
Madia	1	BEACHCOMBERS	2007				
Tas Janine B	2	BEACHCOMBERS	2007	KNYSNA GARDEN ROUTE	2008		

Continue

Terug na diamond ratings:

As jy genoeg het kan jy die bewys van betaling en die vorm e-mail na (Dit is op hierdie stadium photosoc@glomail.co.za) Gaan kyk altyd op www.pssa.co.za kies die afdeling “Regalia” en onder “diamond ratings” sal jy alles kry wat nodig is en ook die nuutste tariewe en e-pos adds, kostes en bank besonderhede. (Diamond ratings application form.) Die reëls, vorms kan afgelaai word. Dit sal net heel onder aan wees. Alles word nou ingevul op die rekenaar.

E-Mail alles wat hulle vra en dan na ’n week of drie kry jy jou posstuk met jou balkie en sertifikaat in die pos.

So nou weet jy nog iets wat die PSSA vir jou kan doen.

Ek het juis vandag my tydskrif die “IMAGE” en twee CD’S gekry.

As jy nog nie lid is!? SLUIT ASB AAN.

Dankie Peet. LPSSA.



So lyk die balkie en sertiikaat

Continue

All Of The Above: Sometimes you won’t have to choose just one detail on which to focus. As you begin to hone your eye to the details, you’ll find your subjects bring them in spades! You can include a number of these elements in creating unique and compelling portraits that are rich with artistic expression—both yours and your subjects’!

Who we are alone is only part of our story. Featuring connection and revealing who we are in our togetherness can paint a more complete picture. Co-author Lemen writes, “It is the job of the photographer to see the things that others often miss; the subtleties of expression, gesture, body language, the seen points of togetherness and those that are only inferred. It takes more than just a keen eye. It takes a lot of heart and the willingness to dig deeper and feel your subjects.” —Photo by Jen Lemen



Continue

Accessories: Shoes, although farthest from the face of your subject, can often tell a story all by themselves. Including shoes (or other telling accessories) in your portraits not only will create visual interest, but often will communicate a more inspired narrative of your subject's personality.

"When I shot this self-portrait," says Clark, "I recognized my tomboy side—comfortable in my soft cotton and denim 'uniform'. I saw myself in my bathroom mirror, as I do every morning, getting ready to start the daily rou-



tine. What I didn't see was my father, until I took the detail above. And then, all at once, in one thumb nail, I saw him. Undeniably. I've known I have my father's hands for years now, but it's one of those things I forget about. I'll admit I have often complained about having masculine hands—my dad's hands—but this time when I saw a glimpse of my father in myself, it made me happy. And incredibly proud. His hands are big and can still make mine feel small. They are exceptionally strong. And even amidst the cracks and calluses from years of hard work, they are soft, tender and loving. I can only hope that having my father's hands means having all of the other wonderful things that they hold as well." —Photo by Tracey Clark

Advertensies

Back-Drop Stands

Light and portable.
Stands made from steel:
(2.7m high - collapsible to 1.4m)

Includes aluminium crossbar
(3m wide - collapsible to 1.6m)

Other sizes also available

Riaan - 082 931 8321



Moeg betaal aan hoë ouditeursfooie?

Finansiële dienste, kasboeke en vele meer teen 'n

bekostigbare prys!

Kontak Corlia

082 331 3492

Photographing Pets

1. Use Natural Light

If possible always use natural light when taking your pet in picture. Avoid flash, as flash burst can, not only cause red-eye, but also frighten the animal. Instead try to go outside or, if it is not possible, in a room well lit by a large window.

2. Keep the Eyes Sharp

Having sharp eyes is important in any kind of portraits photography. As they say, “Eyes are the Window to the Soul” and pets eye can be very expressive. So make sure to focus on your pet’s eyes and keep the tack sharp.



3. Go to Them

It is very important that you pet feels comfortable and at ease, so instead of forcing him to come to you go to him. Most important is to get down to his level; We all know how a dog looks when viewed from above, this is the way we always see them. Show us the way they see world! Sit on the floor or lie on your belly and remember to shoot from HIS eye level or below.



4. Go Macro

Put on that long lens and fill the frame with your pet’s face and fur, close up shots often make beautiful animal portrait

Continue

Gesture: Expression comes in many forms. One good example of this is talking with one’s hands. Hands tell amazing stories, and when captured in a portrait, can tell us everything we need to know. Consider all the things people say using their hands and challenge yourself to use gestures like these to bring more feeling to your portraits.

Wardrobe: People express themselves everyday with their wardrobe choices. Whether it’s baggy jeans, polka dots or a tutu, let clothing help you paint the perfect portrait. Consider using your subject’s unique uniform as the main focus of your shot.

Portraits of children often evoke nostalgic, wistful emotions. These sentiments can be further explored and revealed by including the context of space and time in your shot. Sometimes the most effective details are actually added props that find their way into the frame (on purpose or by happenstance). The illuminated bouquet of dandelions is a symbol for wishes, freedom, whimsy, simplicity; all quintessential elements of the innocence of childhood. —Photo by Stephanie C. Roberts



Continue

"We are walking on a thin muddy path that borders Agnes' rice paddy," remembers photographer Jen Lemen. "This is the land she works with her husband in order to feed her children. Before she obtained the seed capital from BEST, a locally founded NGO, she barely had enough to survive. Her house was nothing more than pieces of sheet metal rigged together with scrap wood and rope. Now she works this land and sleeps in a simple bed in a solid house with the profits of her own labor. "I try to wrap my mind around what it takes to keep this field, this family, alive and thriving. I know I should be watching her hopeful eyes and capable hands for a sign, but all I can see is her feet. How she carefully picks her way through the muddy field, how she knows where to step, how to walk, where to stand. How the immense strength of her spirit carries her, even as the frailty of her body dares her destiny and expands her hope."—
Photo by Jen Lemen



In this single image, Scher reminds us that "Beautiful and telling portraits don't have to include your subject's face, as often you can find enough of a story in gestures." Hands can be a window to the soul, much like eyes can be. The expressions displayed by the hands alone will often reveal the truest and often unspoken feelings of our subjects. Paying attention to what the hands are saying can be one of the most useful tools in capturing nontraditional, yet highly descriptive photographic stories. —Photo by Andrea Scher



Continue

5. Give Value to their Character

You know your pet better than anyone else, and a successful picture is one that conveys the character of its subject. If you have a lazy cat show him yawning, if your animal is of a playful type show him in action performing his favorite trick.



6. Surprise Them

One of the most difficult things is to let your pet hold still. An easy trick is to let him play quietly and, once you have everything ready, let someone call for him or whistle. This will surprise him and caught his attention and you will have a few seconds to capture him in a nice and alert posture

7. Schedule your Session

If you are longing for a formal pet portrait shot, try to schedule the photo session when you're animal is somewhat sleepy or has just woke up it will be much easier to keep him still then. If you want a more dynamic shot then pick up a time when your pet is energetic.

8. Be Patient

Pet photography requires a lot of patience. No matter how excited your furry friend is, if you are patient enough, he will end up by relaxing and you will have the opportunity to get a decent shot.



Photography Tips

The Details Of Portraiture *Learn to notice the subtleties for more expressive photos*

Photographers, in essence, are storytellers. Instead of words, we use images to tell our stories. In traditional portraiture, we most often focus on the face of our subject to narrate the shot. We look to capture just the right curve of the mouth, the twinkle in the eye or the tilt of the head and rely on facial expressions to reveal the heart and soul of the person in front of our lens. There's so much more to telling the whole story than that.

It's not merely the details alone that will speak effectively in a portrait; it's how the details are captured. Consider ways to best feature the key elements of your shot and frame them accordingly. When working with children, you have to take into consideration size and perspective. Getting low and shooting from near ground level gives you the ability to reveal details of your small subject in a way that not only is interesting, but relevant. Tracey Clark reflects, "Beyond a simple summer afternoon of play, this image is about my daughter growing up. Capturing this milestone by focusing on color, texture and the gesture of my daughter as she masters riding a two-wheeler, I was able to narrate the story beautifully, just as it was and just as I want to remember it." —Photo by Tracey Clark



Continue

"A subject's spirit can live in the tiniest details—that perfect brooch, the gesture of her hands, the tiniest rose peeking out of a pocket. As photographers, we get to notice it all. As seers and story-framers, we get to make these powerful choices: What story do we want to tell? Where do we want the viewer to look? What do we want them to notice?"



When you're a child, everything seems larger than life. Keeping this in mind as you shoot will help you focus on what's important to your young subject. By pointing your lens at something as simple as a slushy, you can compose delightfully unexpected portraits while at the same time translating a scene that's universally relatable. The color, composition and the gesture of the young girl work together in creating a playful portrait. "Beyond the blue drink and dirty hands, it's the remnant of her one fingernail with the chipped polish that makes the whole photograph for me," muses co-author Maile Wilson. "It goes to show that stories can be interpreted in the smallest of details." —Photo by Tracey Clark

When challenging ourselves with questions like these, our entire perspective changes. There's so much we can reveal about our subjects simply by shifting our focus, moving past mere facial expressions, taking a closer look at the details.