Category Winners

4 Ster

Spring in Bredasdorp
Valmai le Grange
Kleur

Three generations
Cathy Jonker
Mono

Desert spiral
Valmai le Grange
Altered

5 Ster

Winter is wonderland
Annelise de Jager
Kleur

Pied Kingfisher
Hannes Buys
Mono

Alleen en verlate
Marthie Bredenkamp
Altered

Onderwerp

Out of Africa
Valmai le Grange

Magalies Pix
Maart 2011

Magalies FotoFunClub

Editors' Choice

Kategorie-wenners

Stoom Afblaas
Adéle Lubbe
Kleur

Where is my bicycle
Fred Nel
Mono

1 Ster

Sparkling
Adele Lubbe
Altered

Tot hier
Fred Nel
Kleur

Shrek se jacuzzi
Suan Kruger
Mono

2 Ster

Wow this girl is on fire
Victor Nel
Altered

Dragon fly
Magda Delport
Kleur

The passage
Corlia Mare
Mono (Aandwenner)

3 Ster

One to Many
Cedroc Chrichton
Altered

Cont.act List

Petra Brits	082 552 7379 012 564 0553	26 Apr	petra@pm-studio.co.za
Pieter Snijders	082 775 7485	21 Jan	psnijders@icasa.org.za
Pieter Willering	082 562 4878 012-332 2362	19 May	willeding@mweb.co.za
Rene Borruso	083 280 3111		rene.borruso@gmail.com
Ria Katzke APSSA LRPS	082 846 0176 012-803 1210	1 Mar	riakatzke@gmail.com
Riaan Nieuwoudt	084 208 0033 012 657 0619	18 Apr	Riaan.nieuwoudt@sizwegroup.co.za
Sharlene Sarkady	082 747 1225 012 548 4536	4 Junie	sarkady@lantic.net
Susan Kruger Kobus Kruger	082 887 4165 012-643 0712	24 May 9 Nov	susan-kruger@mweb.co.za kosieselosie@mweb.co.za
Sonet vd Merwe	084 697 5365	14 Apr	sonet@telkomsa.net
Tokkie Loubser	072 203 7479	3 May	
Tommy Henwood	072 583 3081	25 Feb	tommyhenwood@yahoo.com
Theo du Plessis	082 332 0927 012 543 3401	26 Jan	theodup@yahoo.com
Trudi Naude	072 326 5262	31 Aug	trudi_naude@yahoo.com
Valmai le Grange	082 853 5010 012-331 2505	25 Oct	valmailegrange@yahoo.com
Victor Nel	082 302 1921 084 702 2559	13 Feb	vjnel@gmail.com
Vuyani de Bees	082 890 0596		DeBeesV@arc.agric.za

This month ...

Francois sê	4
Brief van die redakteur(s)	5
Komiteelede	6
Belangrike info	7
Travel Photography	8 - 10
Ken mekaar	11
Lag 'n bietjie	12 - 13
Advertensies	14
Lomography	15 - 19
Dates for your diary	20
Klub info	21
Cross processing	22 - 25
PSSA	26 - 27
Contact list	28 - 30
Kategoerie wenners	31 + 32

Francois sê ...

Hi Almal

So sit ek Sondag 'n week terug in die birdhide by Rietvlei met een van die mees ongelooflike sons opkomste agter my en pienk lug en mis voor my.........gaan loer maar op facebook vir die fotos. Toe besef ek skielik dat die somer amper verby is (want daar was 'n byt in die lug). DIt was die slegte nuus. Die goeie nuus is van nou af tot einde Mei is 'n fantastiese tyd om landscapes te neem hier op die Hoëveld.

Teen die tyd wat julle die boodskap lees is ons eerste uitstappie al verby om te gaan rugby afneem. Die goeie nuus is dat daar volgende Maandagaand weer Rugby by Tukkies is.Ons sal met julle kommunikeer in die volgende maande aangesien ons 'n helepaar uitstappies beplan. Stof solank julle tripods af, gaan lees oor Graduated Neutral Density filters (Cokin se website) het baie inligting op. Ons gaan weer twee of drie uitstappies reel Rietvlei toe om sonsopkomste in die mis aft e neem in Meimaand. Daar voor gaan jy daai tripod, 'n remote release en die ND8 Graduated neutral density filter nodig hê.

Ek lees in die week een van die voorgeskrewe werk in my Photo Diploma en die een hoostuk het 'n opskrif: "Why a Duck". Na 'n hele stukkie geskryf kom die volgende toe uit: *"You must be quick. In an instant you must distil the image down to its basic parts in your mind and select the correct lens and exposure and angle. You act partly on instinct and behind the scenes your analytical mind is runching the numbers… focal length, shutter speed, aperture, background focus and etc. Again like our friend the duck, all calm on the surface, but peddling madly below."*

Dus wat ek wil sê is, gebruik uitstappies soos die wat die klub jou bied om jou gevoel te verbeter en te leer sodat jy beter fotos kan neem. Dit is tog seker een van ons hoof doelwitte.
Groete

Francois Venter **(APSSA) Voorsitter**

Contact List

Francois Venter APSSA	083 676 0872 012-345 1075	29 Mrt	venterfa@ibi.co.za
Fred & Harno Nel	012-543 0968 082 441 7030	14 Dec	frednel@telkomsa.net
Hannetjie en Derk de Lange	079 5176 821 012 548 2698	23 Mar 30 Des	hannetjied@vodamail.co.za
Hannes Buys	083 325 2973 012-548 9217	30 Oct	hannes@cleaningservice.co.za
Isabel du Plessis	078 459 7797	14 Sep	isabeld@nissan.co.za
Jaco Erasmus	084 556 4347	21 Oct	jocoerasmus@lantic.net
Jacques LPSSA Esna Engelbrecht	084 513 2334 083 611 1308	14 Feb 10 Feb	jacques1014@gmail.com esnae@akasia.netcare.co.za
Jeff Morris APSSA LRPS	082 840 5459	6 Mrt	jeffwmorris@gmail.com
Lien Odendaal	083 422 4575	18 Mrt	admin@hsakasia.co.za
Louis Heunis	082 457 2533 012-567 2940	17 April	louish@agsa.co.za
Louis Roux	079 408 4884 012 330 3130	29 Sep	louis1r@yahoo.com
Lynette van Jaarsveldt	0825983207	27 Dec	romanna@telkomsa.net
Magda Delport	082 439 5530 012 548 6543	27 Jun	magda.delport@yahoo.com
Mari Benade	082 424 5884	9 Feb	milo@lantic.net
Marinda Rieckert	082 467 4649 012 333 0974f	6 Jan	rieckelj@gmail.com
Marisia Kreder	079 891 9698		marisiak@nissan.co.za
Marlize Vosser	082 898 4619 012-543 3551	22 Aug	mvosser@mweb.co.za
Marthie Bredenkamp LPSSA	082 556 7101 012-543 0860	5 Oct	bredenm@intekom.co.za
Merie White	082 255 5557 086 659 1531f	7 Jul	merie@pm-studio.co.za
Monica Aucamp	082 465 5551		monica.aucamp@gmail.com
Nadia Breedt Joey Breedt	082 4646 517 072 3488 433	8 Dec 8 Oct	nadiab@nissan.co.za joey.breedt@up.ac.za
Nicolene Nel	082 339 9206		nicolene.nel@gmail.com
Peet Mostert LPSSA	083 730 9300 012-548 1618	27 June	peet.mostert@telkomsa.net

Contact List

Adele Lubbe	084 019 5808	18 Mrt	alubbe@medihelp.co.za
Adri Botma	082 326 4614	18 Sep	adribot@mtnloaded.co.za
André Welman	082 801 6776	10 Jun	andrewelman@vodamail.co.za
Annelise de Jager	083 250 4049 012-663 8181	28 Sept	annelise.j@mweb.co.za
Cathy Jonker	073 157 1184 012-548 5138	17 Aug	catherinej@lantic.net
Cedric Cridhton	076 052 7578 012-548 6799	7 Jun	cedric.crichton@yahoo.com
Charlene Olivier	083 959 2824	6 Mrt	colivier@ananzi.co.za
Charlotte Siebert	082 468 5003 086 514 2991	25 Mrt	charlotte@consulta.co.za
Charmaine Opperman	012 523 3000 083 306 2940	17 Jan	opperman@montana.netcare.co.za
Cheryl & Janine Scheepers	082 328 5932 082 320 0877	12 Jan C 13 Oct J	cheryl.scheepers@daimler.com
Chris Borruso	083 454 4446		Borruso@cybersmart.co.za
Chris Duvenage	082 412 6946 012 567 4271	24 Sep	amyd@mweb.co.za
Christo Barkhuizen	082 789 6878 012-330 0362	16 Dec	cbarkhu@telkomsa.net
Cindy van Geems	083 665 5860		cindy@vegaschool.com
Corlia Maré	082 331 3492 012-546 4463	29 Jan	corliam@lantic.net
Cornèl vd Colff	082 570 5537 012 663 8181	31 Oct	cornelvdc@yahoo.com
Deon Büre Bianca de Lange	083 376 8139 082 338 2893	21 Nov 15 Dec	deonbure@hotmail.com bi@live.co.za
Derek & Zarita Cloete	082 895 0519 082 451 2905	7 Mrt (D) 29 Sep (Z)	zaritac@absa.co.za
Dries Cremer	083 445 0586	21 Nov	Dries.Cremer@sita.co.za
Eddie Everson	072 234 4597 012-547 1049	19 Jan	ger.everson@telkomsa.net
Elena Grobler	082 854 9545 013 656 5997	13 Mrt	elena@bonavista.co.za
Erik van Zyl	083 226 6716 086 661 6716	23 Jul	Erik@itrresolutions.co.za
Francois Loubser APSSA	082 928 4940	10 Feb	francois@sportsphoto.co.za

Brief van die redakteurs(S)

Hallo Klubvriende,

Verbeelding is een van die wonderlikste eienskappe wat elke mens besit. Dit kan handig te pas kom met ontvlugting ja, maar dit is ook een van die noodsaaklike voorvereistes vir kreatiwiteit. Dink net aan al die "altered" foto's wat al by Magalies foto fun club gesien is.

Die lys van "*set subjects*" vir die jaar wat voor lê weerspieël ook verbeeldingsvlugte van die komitee wat dit saamgestel het, byvoorbeeld Maar se skoen. Elke nou en dan verskyn daar in tydskrifte artikels oor die een of ander bekende persoon se passie vir skoene en die hoeveelheid pare wat sy (dit is gewoonlik 'n vrou) besit. Dit ontsteek dan weer die verbeelding en kreatiwiteit van 'n Errol Arentz of 'n Louis Vitton om hulle eie reeks skoene te ontwerp en te bemark .Meeste van ons sien skoene as 'n noodsaaklike deel van 'n uitrusting, maar in 'n ander kultuur is dit byvoorbeeld 'n aanduiding van jou status en welvaart. Nou is dit jou beurt om jou verbeelding te gebruik en die kreatiwiteit aan te wend om daardie meesterstuk op film vas te lê.

Met April se "*white*" en Mei se "*split second*" gaan dit regtig 'n uitdaging wees om hierdie twee eienskappe in te span en met iets oorspronkliks vorendag te kom.Hou julle oe oop, geniet al die moontlikhede wat julle oorweeg en ons wag in spanning om te sien hoe ryk die verbeelding regtig is.

Cornèl & Trudi - Redakteur(S)

Komiteelede

Voorsitter / EMMA
Francois Venter APSSA
083 676 0872
venterfa@ibi.co.za

O/Voorsitter
Beoordelaar /
skakelbeampte
Cedric Crichton
012-548 076
052 75786799
cedric.crichton@yahoo.com

Tesourier
Corlia Maré
082 331 3492
012 546 4463
corliam@lantic.net

Ontvangs
Magda Delport
082 439 5530

Website
Annelise de Jager
012-663 8181
083 250 4049
annelise.j@mweb.co.za

Pix
Trudi Naude
072 326 5262
tna@onesys.co.za

Nuwe lede skakelbeampte
Susan Kruger
082 887 4165
012-643-0712
susan-kruger@mweb.co.za

Uitstappies / Verversings
Marthie Bredenkamp LPSSA
082 556 7101
012-543 0860
bredenm@intekom.co.za

Pix
Cornèl van der Colff
082 570 5537
012-663 8181
cornelvdc@yahoo.com

Klank:
Nico, Hannetjie & Derk
079 517 6821 / 012 548 2698

Audio Visual:
Jeff Morris - 082 840 5459

Organising of judges:
Ria Katzke - 082 846 01768

Sekretaresse (Notules):
Cathy Jonker - 073 157 1184

Addisionele Lede:
Eddie Everson - 072 234 4597
Petra Brits - 082 552 7379
Valmai le Grange - 082 853 5010
Joey Breedt - 072 3488 433
Charmaine Opperman - 083 306 2940
Nadia Breedt - 082 4646 517

PSSA

* The PSSA subscription includes a quarterly glossy A4 magazine "IMAGE".

* In the months between the published magazine, an online newsletter keeps you informed and up to date on PSSA and member's activities..

* Publish articles and/or display your images in "IMAGE"

* Communication through PSSA's exciting website.

* Evaluation of member's photographs on the website.

* Learn new skills through workshops, tutorials and training DVD's.

* PSSA members have the opportunity to apply for nationally and internationally accepted Honours and Awards.

* Further your participation in photography with the opportunity to evaluate and judge photography by attendance at "Judging" workshops.

* As a member enjoy discounted rates at PSSA Congresses and Conventions as well as National and International Salons recognised by PSSA.

* Through National salon successes and achievements, members can participate in an Impala Trophy for the top ten awards and if a member of a photographic club, the top club awards.

* Diamond Rating achievements are awarded to members who achieve successes at National and International Salons.

* PSSA offers awards for service and excellence in photography.

Membership of PSSA is open to all photographers.

JOIN TODAY!

PSSA

www.pssa.co.za

WHAT IS PSSA?

The Photographic Society of South Africa is the officially recognised body representing photographers in South Africa. The aim of the Society is the promotion of photography in all aspects through individual membership, affiliated clubs and other photographic groups.

VISION

As the Internationally recognised Society, PSSA embraces the future of photography whilst continually supporting the present.

MISSION

1. To bring together all those interested in photography.
2. To promote the highest possible standards.
3. To embrace the future of photography while continually supporting the present

BENEFITS OF JOINING PSSA

* PSSA creates and upholds the highest possible standards and ethics in the discipline of photography

* PSSA keeps the individual in touch with the South African photographic community.

* Through affiliations, members have contact with the International photographic community.

Belangrike info...

Each and every document you need is on our website. All the info about points, competitions, entry forms and club evening results are available. So visit us there!!

www.magaliesfotofunclub.co.za

Want to know who the category winners were last month?

Want to see what your latest star grading is?

Want to know what the club rules are?

It is all on the website!

Onthou...

Jy mag nie "stock" fotos gebruik nie. As jy fotos kombineer moet al die fotos wat jy gebruik deur jou geneem wees. Jy mag nie iemand anders se fotos "leen" nie!!

Al die foto materiaal en al die werk wat jy doen om 'n spesiale foto te maak moet jou eie werk wees!!

Ledegeld vir 2011

- Ledegeld PSSA lid: R240
- Ledegeld nie PSSA lid: R260
- Intreefooi (eenmalig): R70
- Ledegeld 2de gesinslid (PSSA lid): R70
- Ledegeld 2de gesinslid (nie PSSA lid): R90
- Verdere gesinslede is gratis

MFFC Bankbesonderhede

- Rekening Naam: Magalies foto fun Club
- Bank: Absa (Montana)
- Rekening nommer: 911 675 9093
- Takkode: 632 005

Gebruik asb jou naam as verwysing as jy geld elektronies oorbetaal!

Travel Photography

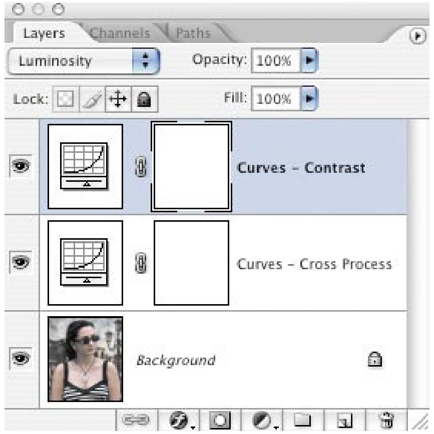
Deur Annelise de Jager

Hallo julle

Ek sit weer op die trein – hierdie keer van Brugges af terug na Frankfurt van waar ek terugvlieg huistoe. Ek het die mees ongelooflike week in Brugges gehad. In al my reise om die wêreld was dit vir my een van die mees ongelooflikste plekke gewees waar ek nog ooit was! Nee, ek het nie perfekte weer gehad nie maar die mense was vriendelik, die kos was heerlik en die foto geleenthede absoluut onbeperk! Brugge is nie verniet die sjokolade hoofstad van die wêreld nie, en elke winkel waar jy instap laat hulle jou proe!

Vir die van julle wat sopas foto's begin neem het, en seker wil maak dat jy onthou om als in te pak wat nodig is vir jou volgende vakansie, wil ek graag 'n lysie gee van dit waarsonder ek nooit die huis verlaat vir 'n foto uitstappie nie – al gaan ek net Rietvleidam toe :-)

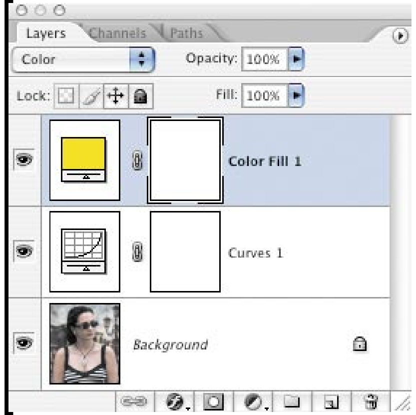
Cross Processing



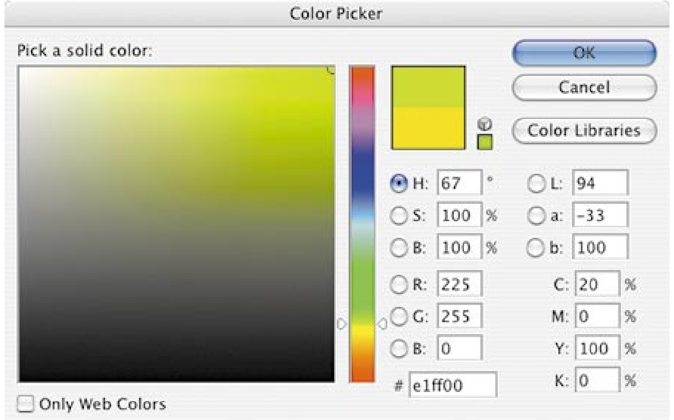
STEP 6

If you need to fine-tune the image contrast, add a Curves adjustment layer and set its blending mode to Luminosity so it doesn't cause any further color shifts.

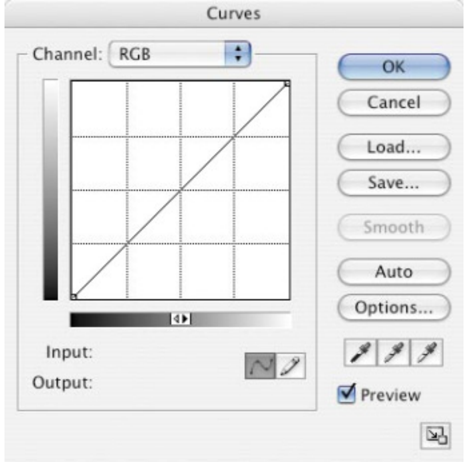
STEP 7



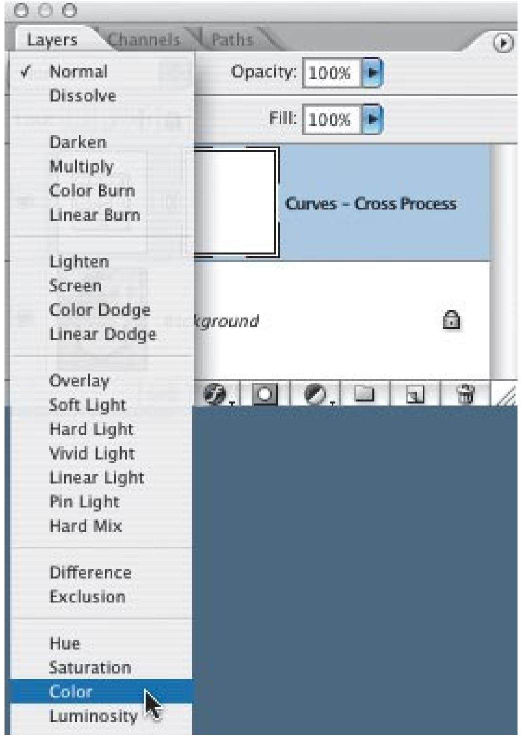
Another optional final step is to add a yellow color cast to the picture. In the Layers palette, click the "Create new fill or new adjustment layer" icon and choose Solid Color. Select a yellow-green and click OK, then reduce the new layer's opacity — 10% is as much as you'll need.



Cross Processing



STEP 4
Fine-tune the channel curves to suit your image, but leave the combined RGB curve untouched. Focus on the color balance rather than the contrast, which you can fix later, in step 6.



STEP 5
Blown highlights are a common — if not always welcome — characteristic of C-41 as E-6 cross-processing. They should result from the contrast-increasing curves used in steps 1–3, but in Photoshop it's possible to eliminate them if you wish. Try changing the Curves adjustment layer's blending mode to Color and the image will combine the color shifts with the image's original luminos-

Cont ...

- Vat jou 3-poot! Ja, ek weet jy beplan nie noodwendig om in die donker af te neem nie maar vat hom saam. Ja, ek weet hy is swaar om te dra maar vat hom saam. Ja ek weet . . . vat net die ding saam!! As jy vlieg, pak hom verkieslik in jou bagasie – sommige lugrederye laat jou nie toe om hom as handbagasie te neem nie – veral as jy internasionaal vlieg (hulle sien dit seker as 'n tradisionele wapen . . .)
  Ouma het vir my 'n sak vir myne gemaak – een met 'n handvatsel groot genoeg dat ek hom ook oor my skouer kan gooi. Dit werk nogal vir my. Ek ontkoppel my 3-poot dat hy in my tas kan pas en vat die sak in my bagasie saam – by my eindbestemming koppel ek als en dra die sak gemaklik. In Brugge moes ek my 3-poot op my fiets vervoer en ek was baie dankbaar dat ek my sak saamgebring het.

- Vat 'n lappie saam om jou lens af te vee! Ek het by my oogkundige 'n paar ekstra lappies gebedel om my bril skoon te maak en hulle werk wonderlik om my filters af te vee. Maak nie saak of jy in die Kalahari of by Umlanga is nie – die stof en sneeu en seelug en motreen en en en gaan op jou filter saampak en jou spesiale foto gaan bederf wees as jy nie so 'n lappie byderhand het nie. "Byderhand" is natuurlik die wagwoord hier – dit help nie jy los hom in die hotelkamer nie – dra hom by jou!

- Stel jou kamera se tyd! As jy op 'n plek gaan vakansie hou wat in 'n ander tydsone val, stel jou kamera se tyd na die plaaslike tyd. Ek vergeet gewoonlik om dit te doen en is elke keer vies vir myself as ek wil teruggaan om te sien hoe laat ek 'n sekere foto geneem het.

Cont..

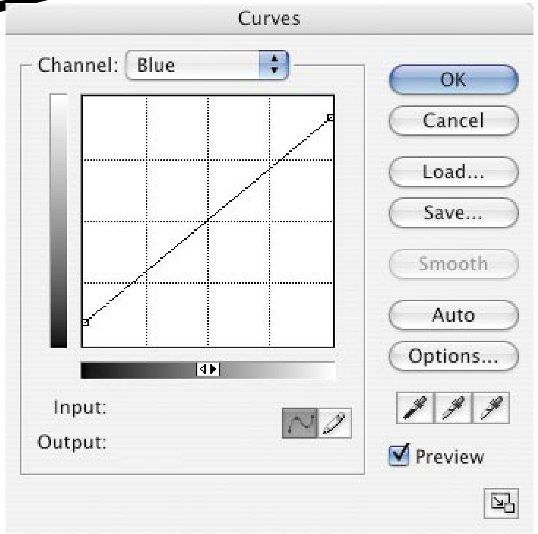
- Maak 'n back-up van jou backup! Mens kry klein, ligte 'laptops' en allerhande ander 'gadets' waarop jy jou foto's kan aflaai en backup. My redes daarvoor is die volgende:Moenie dink jou kaarte gaan groot genoeg wees nie – hulle is gewoonlik nie!Die risiko om als net op jou kamera kaarte te hou is net te groot – as jou kaart iets oorkom of wegraak is al jou spesiale oomblikke daarmeen heen!As jy baie foto's neem gaan jy later by die huis nie meer weet wat is wat nie (ek weet jy dink jy gaan als onthou maar jy gaan nie). Ek laai elke dag my foto's af in 'n folder met die dag se datum of plek of naam op. Soms skep ek meer as een folder vir 'n dag se aktiwiteite – hang af hoeveel het ek gedoen - en ek nommner elke folder. Aan die einde van die vakansie is alles reeds georden en ek weet waar om 'n foto te gaan soek oor 3 jaar. Cornel het onlangs AL haar spesiale foto's verloor wat op 'n ekstrene hardeskyf gebêre was. Maak 'n back-up van jou back-up!

- Pak versigtig! As jy gaan vlieg, pak sover moontlik al jou kosbare toerusting in jou handbagasie. My UV filter wat binne 'n beskermde omhulsel was het al binne my tas gebreek – wees versigtig! Jy weet ook nie of jy jou tas aan die ander kant gaan sien nie, so vir veiligheid, pak eerder jou boek in jou tas en hou jou kamera goed by jou . . .

Ons het sopas by Cologne gestop oppad na Frankfurt – vir die van julle wat verlede maand my treurmare gelees het oor hoe sleg die weer daar was . . . die son skyn nou!! Maar ek kan nie van die trein afklim om my wen-foto te neem nie . . . die vliegtuig wag en ek is oppad huis toe – maar 'n stukkie van my hart bly hier agter.

Annelise de Jager

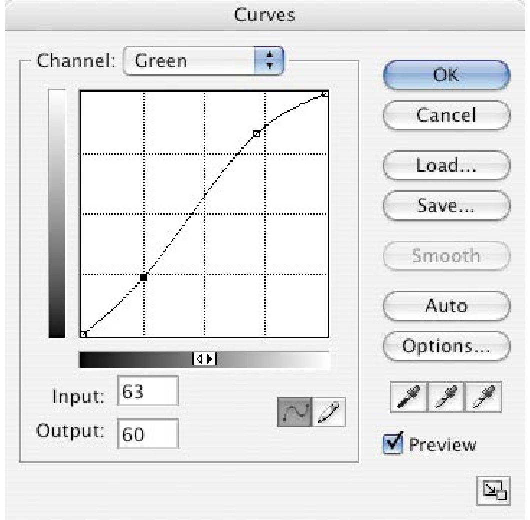
Cross Processing



TIP
To save your curve to a file on your hard drive, just click the Save button. Applying the same cross-processing adjustment to other images is a simple matter of loading it with the Load button in the Curves dialog box.

STEP 2

Select the Blue channel and drag the curve's top-right point downward. It doesn't need to be much — just enough to take some blue out of the highlights. Then drag the curve's bottom-right point up a little, blocking up the Blue channel in the shadows.



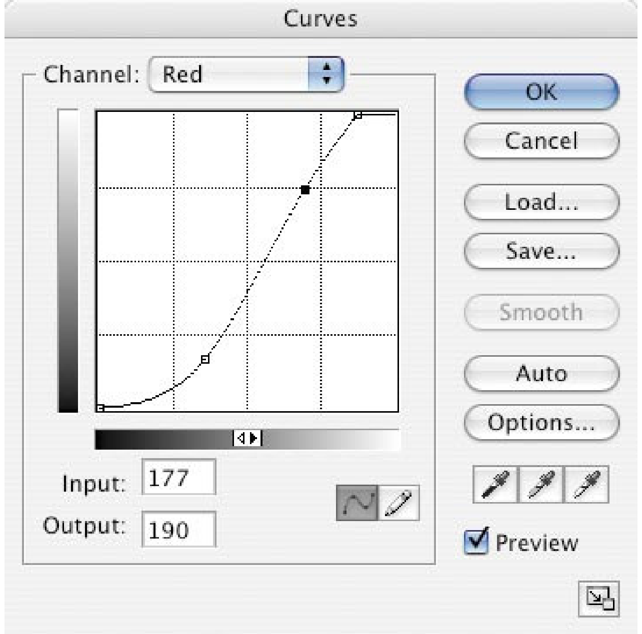
STEP 3

In the Green channel, add another gentle S curve — increasing the contrast, especially in the highlights.

Cross Processing

STEP 1

With the original image open, click the "Create new fill or new adjustment layer" icon in the Layers palette and select Curves. From the Channel drop-down box, select the Red channel and drag the top right of the curve a little to the left. Then drag a couple of points on the curve so that it forms a very gentle S — darkening the shadows and brightening the Red channel's highlights.



Ken Mekaar

Ek is Lynette van Jaarsveld, moeder van drie pragtige seuns, 'n sakevrou en getroud met die wonderlikste man wat jy aan kan dink. Ek het in Pretoria groot geword, en het 'n passie vir foto's ontwikkel op die jong ouderdom van 7 jaar.

Ek neem tans deeltyds foto's en wil baie graag my passie as fotograaf verder ontwikkel in die sportwêreld, veral met die gevaarlike sporte soos motorfietsresies, en watersport waar jy die adrenalien kan sien vloei, en in elke aksiefoto 'n gevoel skep dat die kyker voel of hy werklik daar is.

Dit is my grootste droom om eendag my foto's in bekende tydskrifte en koerante te sien, waar dit emosies vir ander kan wakker maak. Ek wil ook my passie met ander mense deel wat dit werklik waardeer en genot kan vind soos ek ander fotograwe se foto's van kunsbeen af bewonder het, vir my inspirasie vir foto's wat ek vandag met julle kan deel.

Baie dankie:-)

Lag 'n bietjie

A family of three tomatoes were walking downtown one day when the little baby tomato started lagging behind. The big father tomato walks back to the baby tomato, stomps on her, squashing her into a red paste, and says, "Ketchup!"

Klub-info

Meriete & Stergraderings

Lien Odendaal - Colour: 2 star

Sharlene Sarkady - Colour: 3 star

Hannes Buys - Colour: MB

Deon Bure - Mono: 2 star

Susan Kruger - Mono: 3 star

Cornel vd Colff - Mono: 3 star

Magda Delport - Mono: 3 star

BIRTHDAYS

Baie geluk aan almal wat in Maart verjaar !!

Ria Katzke - 1 Maart

Jeff Morris - 6 Maart

Charlene Olivier - 6 Maart

Derek Cloete - 7 Maart

Elena Grobler - 13 Maart

Adele Lubbe - 18 Maart

Lien Odendaal - 18 Maart

Hannetjie de Lange - 23 Maart

Charlotte Siebert - 25 Maart

Francois Venter - 29 Maart

Dates for your dairy

Club dates and set subjects 2011

DATES	SET SUBJECT
17 March	Shoes
14 April	White - ((Note the date. Moved due to public holiday)
19 May	Split Second
23 June	Books - (Note the date. Moved due to public holiday)
21 July	Painting with light
18 Augustus	Wheels
15 September	Age
13 October	In my Garage/Toolbox (Note the date. Moved due to PSSA Congress)
17 November	Eyes

A photograph is usually looked at - seldom looked into

~ Ansel Adams

Nog 'n bietjie

There is this atheist swimming in the ocean. All of the sudden he sees this shark in the water, so he starts swimming towards his boat.

As he looks back he sees the shark turn and head towards him. His boat is a ways off and he starts swimming like crazy. He's scared to death, and as he turns to see the jaws of the great white beast open revealing its teeth in a horrific splendor, the atheist screams, "Oh God! Save me!"

In an instant time is frozen and a bright light shines down from above. The man is motionless in the water when he hears the voice of God say, "You are an atheist. Why do you call upon me when you do not believe in me?"

Aghast with confusion and knowing he can't lie the man replies, "Well, that's true I don't believe in you, but how about the shark? Can you make the shark believe in you?"

The Lord replies, "As you wish," and the light retracted back into the heavens and the man could feel the water begin to move once again.

As the atheist looks back he can see the jaws of the shark start to close down on him, when all of sudden the shark stops and pulls back.

Shocked, the man looks at the shark as the huge beast closes its eyes and bows its head and says, "Thank you Lord for this food for which I am about to receive..."

Advertensies

Back-Drop Stands

Light and portable.
Stands made from steel:
(2.7m high - collapsible to 1.4m)
Includes aluminium crossbar
(3m wide - collapsible to 1.6m)
Other sizes also available

Do you have something to advertise here? Only R10

Moeg betaal aan hoë ouditeursfooie?

Finansiële dienste, kasboeke en vele meer teen 'n bekostigbare prys!

Kontak Corlia

082 331 3492

Lomography

9. Afterwards neither

Wow, that looks great, what is that, where was I there? Your brain is running at top speed, your memory is spinning, your history is tumbling. No, you don't even have to know afterwards exactly what's on the film. Just read between the Lomographs.

10. Don't worry about the rules

Forget the 10 Golden Rules - discover your very own Lomography, immerse yourself in what's going on, do it and do what you want but do it now.

www.lomography.com

Lomography

5. Approach the object of your Lomographic desire as close as possible

Get close - click - from the wrist looking deep into the eyes, full frontal, close up and precisely what ever it is that interests you. Laughing as you go, feeling good so that everyone can see that Lomography is the most obvious and natural thing in the world.

6. Don't Think (William Firebrace)

Put your head in the ice cold bathtub, hold your breath, count to 100 and let your troubles dissolve. Then jerk your head out again and with it firmly on your shoulders, grab your camera and hit the streets. Start snapping away, live it and have fun.

7. Be Fast

A mere tenth of a second makes the difference between Lomography and not Lomography. Don't waste time with (Just don't wait any time) settings or adjustments, thinking about it, faffing around and procrastinating. First impressions have a quality of their own, trust yourself.

8. You don't have to know beforehand what is captured on the film

Give the randomness of Lomography a chance. Enjoy your new way of living with random occurrence. You're not here for Lomography! Lomography is here for you! Lomography only works if the only thing you concentrate on is celebrating your life.

Lomography

What the Hell is Lomography

In the early 1990's we, at that time students in Vienna, Austria, discovered a small enigmatic Russian camera; the Lomo Kompakt Automat. Together we started a new style of artistic experimental photography with our first unorthodox snapshot cavorts. Our approach: taking as many photographs (Lomographs) as possible in the most impossible of situations and from the most unusual of positions possible, and then having them developed as cheaply as possible. The result was a flood of authentic, colourful, crazy, off-the-wall and unfamiliar snapshots, shot by many people and mounted on panels to form a sea of thousands of Lomographs; the LomoWalls.

Lomography

Exhibitions, interactive projects, events and live visuals held and performed all over the world with millions of Lomographic snapshots have been the most significant forms of Lomographic communication since the beginning. The images, provided by tens of thousands of Lomographic amateurs, combined with the space, the exhibition architecture, the interactive programme and the international communication have become the hallmark of Lomographic projects. The presentations are held in galleries, museums, people's homes, clubs, bars, shops, abandoned buildings, planetariums, factories or stations, and are accompanied by programmes of photo competitions and events with special visual and music performances (major shows have been held in Moscow, New York, Vienna, Berlin, St. Petersburg, Seoul, Havana, Zurich, Cologne, Madrid, Cairo, Frankfurt, Dubai, Oslo, Tokyo, Hong Kong, Singapore, Buenos Aires, Beijing, London and many other cities, where up to 100,000 Lomographic images were displayed at a time).

What started out spontaneously as an artistic approach to photography in the Vienna underground scene soon developed into an international socio-cultural movement, using photography as a creative approach to communicating, absorbing and capturing the world. Today we are a globally active organization dedicated to experimental and creative snapshot photography.

Lomography

The Ten Golden Rules of Lomography

1. Take your camera everywhere you go

In bed, in Gorki park, in a propeller driven airplane or in the launderette: You grab your camera and everything around you starts to vibrate with life, be prepared, keep your camera close at hand and ready for action everywhere and all the time.

2. Use it anytime: Day or Night

Every single second has its own unique, light, grey, colourful, woolly, profound, or flat mood. Your life is not going to wait for your camera, its rules and the floating around involved in it. Either - click - and you have captured the situation as it is, or you haven't.

3. Lomography is not interference in your life but part of it

Lomography doesn't interrupt the direction in which your life is going; rather it's a significant and integral part of it. Just like talking, walking, sleeping, eating, thinking, drinking, laughing and loving, Lomography is a colourful sign that you are alive.

4. Shoot from the hip

It is as simple as it is unusual: You don't have to look through the viewfinder to take a good picture, no, on the contrary! Give yourself more freedom in your choice of perspectives. Hang it up in the air, out in front or behind your back. No limits - just your experience mixed with some luck.